

Psalm 42:

As the deer longs for running waters,
so my soul longs for you, my God.

Sicut Cervus

Palestrina

$\text{♩} = 96$ *in 2*

Si - cut **cer** - vus de -
Si - cut **cer** - vus de - si - de - rat ad fon -
Si - cut **cer** - vus de - si - de - rat ad **fon** - tes a - **qua** - rum, -

7

si - de - rat ad **fon** - tes a - qua - rum, si - cut cer -
tes a - **qua** - rum, si - cut cer -
Si - cut **cer** - vus de - si - de - rat ad fon - tes
- cut **cer** - vus de - si - de - rat ad **fon** - tes a - qua - rum, -

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rum, si - cut cer - vus de - si - de - rat ad
vus de - si - de - rat ad fon - tes a - **qua** - rum, de - si - de - rat ad
a - qua - rum, -
si - cut cer - vus de - si - de - rat ad fon - tes, de - si - de -

2 19

poco rit.

fon - tes a - qua - rum:

al tempo

fon - tes a - qua - rum:

de-si - de-rat ad fon - tes a - qua - rum: i - ta de -

rat ad fon - tes a - qua - rum: i - ta de -

26

i - ta de - si - de - rat,

i - ta de - si - de - rat,

- si - de - rat i - ta de - si - de - rat, i -

- si - de - rat, i - ta

33

i - ta de - si - de - rat

i - ta, i - ta de - si - de - rat

ta de-si - de - rat, de-si - de - rat, i - ta de - si -

de - si - de - rat, i -

5

The image displays a musical score for a piece in G major, featuring vocal and instrumental parts. The score is written on five staves. The first two staves are vocal parts (Soprano and Alto), and the last three staves are instrumental parts (Tenor, Bass, and Piano/Keyboard). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin: "a - ni - ma me - a ad te De - us, a - ni - ma me - a ad te ta de - si - de - rat, de - si - de - rat a - ni - ma me -". The score includes various musical notations such as notes, rests, and accidentals. Several phrases are highlighted with yellow boxes: "a - ni - ma me - a" in the first vocal staff, "a - ni - ma me - a" in the second vocal staff, "a - ni - ma me - a" in the third vocal staff, "a - ni - ma me - a" in the fourth vocal staff, and "a - ni - ma me - a" in the fifth vocal staff. The instrumental parts provide accompaniment for the vocal lines.

47

us, a - ni - ma me - a ad te De -

- ni - ma me - a ad te De - us, ad

De - - - us, a - ni - ma me -

a ad te De - us, a - ni - ma me - a ad te

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us.

te De - us, ad te De - us.

a ad te De - us, ad te De - us.

De - us, ad te De - us.

us.